

2026 Junior All-State Jazz Audition Requirements

(Please read and follow the requirements carefully. Failure to do so may result in disqualification from the audition process.)

General Requirements

- Students in grades 7-9 are eligible for the Junior All-State Jazz Ensemble.
- Do not state your name on the recording.
- Perform in the listed order.
- Perform the components on **one track and submit as one .mp3 or .m4a file that is no larger than 10 MB in size**. Small breaks may be taken between components.

Saxophone

- Perform a full range chromatic scale
- Perform the required piece “Junior All-State Jazz Etude” along with the concert Bb Blues background track provided. Four choruses total. Two choruses of written material followed by two choruses of improvisation.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording.

Trumpet

- Perform a full range chromatic scale
- Perform the required piece “Junior All-State Jazz Etude” along with the concert Bb Blues background track provided. Four choruses total. Two choruses of written material followed by two choruses of improvisation.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (If auditioning for a lead trumpet spot, this piece should showcase those specific skills.)

Trombone

- Perform a full range chromatic scale
- Perform the required piece “Junior All-State Jazz Etude” along with the concert Bb Blues background track provided. Four choruses total. Two choruses of written material followed by two choruses of improvisation.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (If auditioning for lead trombone or bass trombone spots, this piece should showcase those specific skills.)

Piano

- Perform a two-octave chromatic scale with both hands.
- Perform the required piece “Junior All-State Jazz Etude” along with the concert Bb Blues background track provided. Four choruses total. Two choruses of written material followed by two choruses of improvisation.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include comping.)

Guitar

- Perform a full range chromatic scale
- Perform the required piece “Junior All-State Jazz Etude” along with the concert Bb Blues background track provided. Four choruses total. Two choruses of written material followed by two choruses of improvisation.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include comping.)

Bass

- Perform a full range chromatic scale
- Perform the required piece “Junior All-State Jazz Etude” along with the concert Bb Blues background track provided. Four choruses total. Two choruses of written material followed by two choruses of improvisation.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include walking bass.)

Drums (tempos are approximate)

- Demonstrate the following styles without a metronome accompaniment.
 - Medium Swing, 4/4 time, quarter = 130, 16 measures
 - Medium Swing Brushes, 4/4 time, quarter = 130, 16 measures
 - Ballad Brushes, 4/4 time, quarter = 60, 8 measures
 - Waltz Swing, 3/4 time, quarter = 130, 16 measures
 - Funk or Rock, 4/4 time, quarter = 100, 16 measures
 - Bossa Nova, 4/4 time, quarter = 116, 16 measures
- Perform a jazz-style piece of your choice, one minute or less. (This piece should be a big band style piece with hits and set ups. A background recording may be used for reference. Please state the name of the piece on your recording.)

Vibraphone/Aux. Percussion

- Perform a full range chromatic scale on vibraphone
- Perform the required piece “Junior All-State Jazz Etude” along with the Bb Blues background track provided. Four choruses total. Two choruses written material followed by two choruses of improvisation on the Bb blues progression.
- Perform two short pieces of your choice (30 second or less each) demonstration your skills on two of the three auxiliary percussion instruments: Congas, Bongos, Timbales. Please state the name of the piece on your recording.