

2027 Junior All-State Jazz Audition Requirements

(Please read and follow the requirements carefully. Failure to do so may result in disqualification from the audition process.)

General Requirements

- Students in grades 7-9 are eligible for the Junior All-State Jazz Ensemble.
- Do not state your name on the recording.
- Perform in the listed order.
- Perform the components on **one track and submit as one .mp3 or .m4a file that is no larger than 10 MB in size**. Small breaks may be taken between components.

Saxophone

- Perform #1 which is a full range chromatic scale
- Perform #2 (Bright Swing) along with the background track provided.
- Perform #3 which is improvising over the Bb blues tracks one time through.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording.

Trumpet

- Perform #1 which is a full range chromatic scale
- Perform #2 (Bright Swing) along with the background track provided.
- Perform #3 which is improvising over the Bb blues tracks one time through.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (If auditioning for a lead trumpet spot, this piece should showcase those specific skills.)

Trombone

- Perform #1 which is a full range chromatic scale
- Perform #2 (Bright Swing) along with the background track provided.
- Perform #3 which is improvising over the Bb blues tracks one time through.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (If auditioning for lead trombone or bass trombone spots, this piece should showcase those specific skills.)

Piano

- Perform #1 (Bright Swing) along with the background track provided.
- Perform #2 which is improvising over the Bb blues tracks one time through.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include comping.)

Guitar

- Perform #1 which is demonstrating some chord playing
- Perform #2 (Bright Swing) along with the background track provided.
- Perform #3 which is improvising over the Bb blues tracks one time through.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include comping.)

Bass

- Perform #1 which is in a swing feel
- Perform #2 which is in a bossa nova feel.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include walking bass.)

Drums (tempos are approximate)

- Demonstrate the following styles without a metronome accompaniment.
 - Medium Swing, 4/4 time, quarter = 130, 16 measures
 - Medium Swing Brushes, 4/4 time, quarter = 130, 16 measures
 - Ballad Brushes, 4/4 time, quarter = 60, 8 measures
 - Waltz Swing, 3/4 time, quarter = 130, 16 measures
 - Funk or Rock, 4/4 time, quarter = 100, 16 measures
 - Bossa Nova, 4/4 time, quarter = 116, 16 measures
- Perform a jazz-style piece of your choice, one minute or less. (This piece should be a big band style piece with hits and set ups. A background recording may be used for reference. Please state the name of the piece on your recording.)

Vibraphone/Aux. Percussion

- Perform #1 which is demonstrating some chord playing
- Perform #2 (Bright Swing) along with the background track provided.
- Perform #3 which is improvising over the Bb blues tracks one time through.
- Perform a jazz-style piece of your choice, one minute or less. Please state the name of the piece on your recording. (This piece should include comping.)