

Indiana Jazz Educators Association ALL-STATE MIDDLE SCHOOL JAZZ BAND

AUDITION MATERIALS

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1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

EASY SWING (♩=96)

2

Musical notation for the 'Easy Swing' etude, featuring a chromatic scale exercise in G major. The notation is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 96 beats per minute. The exercise consists of a chromatic scale ascending from G4 to G5, followed by a chromatic scale descending from G5 to G4. The notes are: G4, A4, B4, C5, D5, E5, F#5, G5, F#5, E5, D5, C5, B4, A4, G4. The exercise is slurred and includes a fermata over the final G4 note.

Improvisation: Play one chorus of B-flat Blues (concert) with the provided play-along track.

SWING (♩=120)

3

Musical notation for the 'Swing' etude, featuring a blues progression in G major. The notation is written on three staves in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked as 120 beats per minute. The progression consists of a blues progression in G major: G7, C7, G7, C7, G7, E7(b9), A-7, D7, G7, D7, G7. The notation includes slurs and accents over the notes.