

Indiana Jazz Educators Association

ALL-STATE MIDDLE SCHOOL JAZZ BAND

(AUDITION MATERIALS)

ALTO SAXOPHONE

1

Chromatic Scale. Play a chromatic scale extending to your full, comfortable range; slurred and with good time. Hold out your top note, then descend back down the chromatic scale.

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Etude 2: Bright Swing. The etude is in B-flat major, 4/4 time, with a tempo of 160 beats per minute. It consists of five staves of music. The first staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a quarter note C5, a quarter note Bb4, a quarter note A4, and a quarter note G4. The third staff begins with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The fourth staff continues with a quarter note Bb3, a quarter note A3, a quarter note G3, and a quarter note F3. The fifth staff concludes with a quarter note E3, a quarter note D3, a quarter note C3, and a quarter note Bb2. The etude ends with a double bar line.

Improvisation: Play one chorus of B-flat Blues (concert) with the provided play-along track.

SWING (♩=120)

3

Etude 3: Swing. The etude is in G major, 4/4 time, with a tempo of 120 beats per minute. It consists of three staves of music. The first staff begins with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The third staff begins with a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. The fourth staff continues with a quarter note A3, a quarter note G3, a quarter note F#3, and a quarter note E3. The fifth staff concludes with a quarter note D3, a quarter note C3, a quarter note B2, and a quarter note A2. The etude ends with a double bar line.