

Indiana Jazz Educators Association

ALL-STATE MIDDLE SCHOOL JAZZ BAND

(AUDITION MATERIALS)

GUITAR / VIBRAPHONE

1

Chords. Play and sustain each of the following chords on your instrument:

F7

C-7

Bb7

Ebb7

Play-along tracks are provided for each of the following etudes. Download them at indianajazz.org.

BRIGHT SWING (♩=160)

2

Musical notation for the Bright Swing etude, written in B-flat major (two flats) and common time (C). The piece consists of five staves of music. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.

Improvisation: Play one chorus of B-flat Blues (concert) with the provided play-along track.

SWING (♩=120)

3

Musical notation for the Swing etude, written in B-flat major (two flats) and common time (C). The piece consists of three staves of music. The first staff begins with a treble clef and a key signature of two flats. The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests. The piece concludes with a double bar line.