

## Instructions for Recording and Uploading

### All-State Jazz Ensembles Audition Materials

- Specific audition requirements, including required etudes, can be found online, [indianajazz.org/allstate.php](http://indianajazz.org/allstate.php).
- All uploads must be AUDIO FILES in either MP3 or MP4 format. Anyone having issues converting a file to one of these two formats should contact Pete Sampson, [psampson@cpcsc.k12.in.us](mailto:psampson@cpcsc.k12.in.us), for guidance.
- Uploads must not have ANY speaking on them! This is a change from previous years.
- All uploads must be submitted by the school jazz band director, AND that director must be a current, paid member of the Indiana Jazz Educators Association (IJEa). (To register or renew IJEa membership, visit [indianajazz.org/aboutije.php](http://indianajazz.org/aboutije.php)) If the student is not a member of the school jazz band, the student must submit acceptable documentation as to why, and in such case, the recording must be uploaded by either the IJEa member school jazz band director OR an IJEa member private lessons instructor.
- Each track MUST BE LABELED EXACTLY AS LISTED BELOW.
- Recordings may be submitted ONLINE via email to [allstatejazz@indianajazz.org](mailto:allstatejazz@indianajazz.org), or may be submitted via CD to:  
All-State Jazz Auditions  
c/o Shawn Goodman  
4888 Auburn Ford  
Greenwood, IN 46142
- CD submissions must be labeled with the student's NAME, INSTRUMENT, and SCHOOL in black sharpie directly on the CD itself. Inside the envelope, please include a printed copy of the All-State Membership Application. Audition fees may be included in this envelope, or may be paid online. Please also include a signed statement from the jazz director, as stated under each instrument below.
- **All recordings, applications, and application fees MUST BE RECEIVED by the deadline, Friday November 21<sup>st</sup>, 2014. LATE RECORDINGS WILL NOT BE ACCEPTED.**
- All recordings must be submitted in conjunction with an online application and a \$15 application fee. STUDENTS AUDITIONING ON MULTIPLE INSTRUMENTS MUST SUBMIT SEPARATE APPLICATIONS AND APPLICATION FEES FOR EACH INSTRUMENT. (Teachers submit the recordings, students submit the applications and fees.) Fees may be submitted online ([indianajazz.org](http://indianajazz.org)) via pay-pal, or may be submitted via check, payable to IJEa, at the address listed above.
- When submitting recordings via email, directors should follow the instructions listed below for each instrument.
- All instruments, grades 7-12, are welcome to audition for the Indiana All-State Jazz Ensembles (ASJE). However, membership into the ASJ Big-Band is only open to standard big-band instruments (saxes, trumpets, trombones, drums, bass, guitar, vibes, piano). These instruments and all other instruments are eligible to audition for the ASJ Combo. Membership into both ensembles is elite, and only the best audition submissions will be selected for membership. IJEa does not discriminate based on age, school, year in school, director, race, gender, religion, or sexual orientation, given that all auditioners meet the qualifications outlined above. IJEa does not give favoritism to students that have previously participated in the ASJEs, and likewise does not favor students that have not previously participated. Membership selections are made by a panel of accomplished jazz educators. The recordings are ranked "blind", meaning that the adjudicators do not know the names, schools, etc. of each auditioner. Adjudicators will make their selections based on technical facility, tone, intonation, rhythmic accuracy, swing feel, articulations, improvisation proficiency, and general musicianship. Students with outstanding improvisation proficiency will be considered for membership into the elite ASJ Combo.
- Any questions regarding the audition submission or selection process should be addressed to Shawn Goodman, All-State Jazz Coordinator, [allstatejazz@indianajazz.org](mailto:allstatejazz@indianajazz.org).
- All accepted members and their directors will be notified by Friday, December 5<sup>th</sup>, via e-mail.

## Saxophones

- Title the email subject “Alto Sax Audition”, “Tenor Sax Audition”, “Bari Sax Audition”, accordingly.
- The body of the email must state the following:
  1. Student’s Name
  2. Teacher’s Name
  3. School
  4. Confirm authenticity of recording
  5. Statement regarding student’s membership in the school’s jazz ensemble (*if they are not a member, the situation must be stated*)
  6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
  7. If the student competently doubles on other reeds, especially other saxes, clarinet, or flute, please list those instruments.
- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. Chromatic Scale
  2. F Blues
  3. Etude
  4. Choice

## Trumpets

- Title the email subject “Trumpet Audition” or “Lead Trumpet Audition”, accordingly.
- The body of the email must state the following:
  1. Student’s Name
  2. Teacher’s Name
  3. School
  4. Confirm authenticity of recording
  5. Statement regarding student’s membership in the school’s jazz ensemble (*if they are not a member, the situation must be stated*)
  6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. Chromatic Scale
  2. F Blues
  3. Etude
  4. Choice
  - (5. Lead Trumpet Etude) \*if applicable

## Trombones

- Title the email subject “Trombone Audition” or “Bass Trombone Audition”, accordingly.
- The body of the email must state the following:
  1. Student’s Name
  2. Teacher’s Name
  3. School
  4. Confirm authenticity of recording
  5. Statement regarding student’s membership in the school’s jazz ensemble (*if they are not a member, the situation must be stated*)
  6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
  7. If the student is auditioning on trombone, but also plays bass trombone, please mention that here.

- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. Chromatic Scale
  2. F Blues
  3. Etude
  4. Choice

## Pianos

- Title the email subject "Piano Audition"
- The body of the email must state the following:
  1. Student's Name
  2. Teacher's Name
  3. School
  4. Confirm authenticity of recording
  5. Statement regarding student's membership in the school's jazz ensemble (*if they are not a member, the situation must be stated*)
  6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. F Blues
  2. Etude
  3. Choice

## Basses

- Title the email subject "Bass Audition"
- The body of the email must state the following:
  1. Student's Name
  2. Teacher's Name
  3. School
  4. Confirm authenticity of recording
  5. Statement regarding student's membership in the school's jazz ensemble (*if they are not a member, the situation must be stated*)
  6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
  7. If student is auditioning on upright bass and also doubles competently on electric bass (or vice-versa), please state that here.
- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. F Blues
  2. Etude
  3. Choice

## Guitars / Vibes

- Title the email subject "Guitar Audition" or "Vibes Audition", accordingly.
- The body of the email must state the following:
  1. Student's Name
  2. Teacher's Name
  3. School
  4. Confirm authenticity of recording

5. Statement regarding student's membership in the school's jazz ensemble (*if they are not a member, the situation must be stated*)
6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. F Blues
  2. Etude
  3. Choice

### Drumset

- Title the email subject "Drumset Audition"
- The body of the email must state the following:
  1. Student's Name
  2. Teacher's Name
  3. School
  4. Confirm authenticity of recording
  5. Statement regarding student's membership in the school's jazz ensemble (*if they are not a member, the situation must be stated*)
  6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
  7. If student also doubles competently on vibes, please state that here.
- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. Etude
  2. Choice

### Aux. Winds, Strings, Brass

- Title the email subject "Clarinet Audition", "Violin Audition", etc., accordingly.
- The body of the email must state the following:
  1. Student's Name
  2. Teacher's Name
  3. School
  4. Confirm authenticity of recording
  5. Statement regarding student's membership in the school's jazz ensemble (*if they are not a member, the situation must be stated*)
  6. Confirm the teacher is a current, paid member of the Indiana Jazz Educators Association (IJEa).
  7. If the student competently doubles on other instruments, please list those instruments.
- Each MP3 or MP4 track must be emailed as a separate attachment. The attachments must be labeled as such:
  1. Chromatic Scale
  2. F Blues
  3. Etude (*email the ASJ coordinator for help selecting the correct required etude for your aux. instrument*)
  4. Choice